

TECHNICAL SPECIFICATIONS CONCERTHALL

A. General

1. Contact

Handelsbeurs concerthall Kouter 29 9000 GENT www.haconcerts.be

Production planning: Wolf Raman

Tel.: +32 (0)9 265 91 70 wolf.raman@haconcerts.be

Wim Vaes

Tel.: +32 (0)9 265 91 67 wim.vaes@haconcerts.be

Jasper Persoons **Tel.:** +32 (0)9 265 91 63

Jasper.persoons@haconcerts.be

Tel. alg.: +32 (0)9 265 91 60 **Fax:** +32 (0)9 233 55 76

Technical contacts:
Diether Van Vooren
Cell: +32 (0)473 49 99 73

diether.vanvooren@haconcerts.be

Joachim Verschaeve Cell: +32 (0)485 14 46 51

joachim.verschaeve@haconcerts.be

Timothy Lambrecht: Cell: +32(0)498 59 28 06

joachim.lambrecht@haconcerts.be

2. Parking

- > Cars: underground paid parking Kouter (closing time: 2 AM weekdays / 4 AM weekends)
- > Delivery van: Height above 2 m: paid parking in the street
- > Tourbusses etc.: Bus parking station Ghent Dampoort (no electricity supplied)
- > Loading dock at Ketelvest (Across nr. 26)

3. Hoyer settings:

The foyer is a flat floor Hall next to the concert hall..

Standing audience: 300 pax Seated audience: 120 pax

Club: 120 pax

4. Measurements

Foyer

> Length foyer: 29m00 > Width foyer: 10m60

5. Capacity

Standing audience: max 300 paxSeated audience: max 120 pax

> Club: max 200 pax

6. Loading dock at the back of the hall. Ketelvest (wooden bridge)

- > All loading and unloading can be done here. Maximum capacity is 20tons.
- > Easy access to the stage and the foyer

7. Technical space for sound and lighting control

- > At 2/3 of the hall > Distance from front of stage: ± 10 m
- > Size depends on equipment
- > Intercom trough sounddesk

8. House lights

> Are controlled from the lichtdesk

9. Power supply in concerthall, not in foyer

- > 1 x 63A 3 phase (380V) + N + earth (CEE FORM)
- > 1 x 32A 3 phase (380V) + N + earth (CEE FORM) for lights
- $> 1 \times 32A$ 3 phase (380V) + N + earth (CEE FORM) for sound.
- > 1 x 32A 3 phase (380V) + N + earth (CEE FORM) for Video

10. Safety

- > Everything brought into the hall must comply with current regulations issued by ARAB, AREI and Vlarem II. Sets, wood, cloths, etc., in particular must be treated with a fire-retardant. The use of any smoke, fire, etc., must be requested in advance. The technical manager of De Handelsbeurs retains the right to forbid the use of such items if he considers them to be unsafe.
- > Pyrotechnics are strictly forbidden.
- > Smoking is strictly prohibited in the entire building.

11. Handelsbeurs staff

We have a skilled technical team available.

Staff schedules must be thoroughly discussed in advance.

> Number of technicians in house: 1 or more on request

12. Trusses and hoists

- > Number of trusses 2 frames of 6x 9m.
- > All trusses in the Foyer are painted white, 30 x 30 square, Each truss is suspended from 2 electric hoists
- > Maximum weight permitted per truss frame: 250 kg evenly distributed
- > Extra trusses are available (30 x 30, ladder trusses and corner pieces)
- > De Handelsbeurs has a wide range of rigging equipment (belts, steel cable slings, steel cables, safety cables, coupling links, doughty clamps)

13. Drapes

- > Backdrop: black, 2 sections 8 m high, 5 m wide
- > Film-screen in front of a window frontprojection sheeting: 3 m by 3 m
- > Stage skirts: various sizes

14. Floor

- > Hardwood floor: oak
- > There is a small stage: $4,25 \ m \ x \ 2 \ m \ x \ 0,40 \ m$ high consists of 5 x stage elements of 2 m x $0,85 \ m$. Height is $0,40 \ m$.

B. Light

1. Control

- > CHAMSYS PC next to bar in foyer
- > CHAMSYS Magic Q MQ 100 Expert + wing from cocerthall
- > Dimmers: 8 x 3 kW on the floor 16 x 3kW in the grid
- > All sockets are the blue CEE 16A. (Adapters to household sockets available)

2. Lights

- > 4 x led pC
- > per frame: 08 x RGBAW+UV led Par DMX Chauvet Colourdash Par Hex 8

3. Haze

> Sweefog Ultimate 3000

C. Sound

Note: In case of venue- rental all sound material must be ordered beforehand.

1. Mixers

- > Soundcraft Si Performer 32
- > Soundcraft Ui24r

2. FOH

> 2x K-array 400

3. Monitors from concerthall

> 6x monitor Seaburg 15" powered

4. Microphones from concerthall Make Model Type

- > 2 x Shure Beta 52 A
- > 6 x Shure Beta 58 A
- > 6 x Shure SM 58
- > 6 x Shure Beta 57 A
- > 6 x Shure SM 57
- > 2 x Shure Beta 87 A
- > 2 x Shure Beta 91A
- > 2 x Shure SM 81
- > 3 x Shure KSM9
- > 4 x DPA 4099 clip-on
- > 2 x AKG 414
- > 2 x AKG 451
- > 4 x AKG 535
- > 6 x Neuman KM 184
- > 2 x Neuman KM 185
- > 8 x BSS AR 133 DI Active
- > 4 x Apex Stereo DI dBDI-2
- > 6 x E604 Sennheiser
- > 2 x 421 Sennheiser
- > 2 x 906 Sennheiser
- > 1 x RE20

[....]

- > 6 x E604 Sennheiser
- > 2 x 421 Sennheiser
- > 2 x 906 Sennheiser
- > 1 x RE20 Electovoice
- > 2 x 441 Sennheiser
- > 2 x D6 Audix
- > 2 x M88 Beyer Dynamic
- > 2 x KSM9 ULXD Wireless
- > 3 x Pro 35 (clip-on)

D. Projection

- > De Handelsbeurs foyer has a video projector: NEC PA 653UL
- > switch Extron DTP switch
- > Film-screen in front projection: 3 m by 3 m,

E. Piano

- > Steinway and Sons grand piano Type D [Tuned at 442 Hz]
- > Yamaha C5X [Tuned at 440 Hz]

F. Performer Accommodation

There are two dressing rooms and a catering room

Dressing room 1: production room & catering room, with fridge, coffee machine, electric kettle, glasses, plates, cutlery, tables and chairs, internet connection

Dressing room 2: with armchairs, internet connection. Suitable for 6 people

Dressing room 3: with worktops and hot & cold water, mirrors and showers, internet connection. Suitable for up to 15 people

There are two restrooms immediately adjacent to the dressing rooms