



TECHNICAL SPECIFICATIONS CONCERTHALL

A. General

1. Contact

Handelsbeurs concerthall
Kouter 29
9000 GENT
www.haconcerts.be

Tel. alg.: +32 (0)9 265 91 60
Fax: +32 (0)9 233 55 76

Production planning:
Wolf Raman
Tel.: +32 (0)9 265 91 70
wolf.raman@haconcerts.be

Technical contacts:
Diether Van Vooren
Cell: +32 (0)473 49 99 73
diether.vanvooren@haconcerts.be

Wim Vaes
Tel.: +32 (0)9 265 91 67
wim.vaes@haconcerts.be

Joachim Verschaeve
Cell: +32 (0)485 14 46 51
joachim.verschaeve@haconcerts.be

Jasper Persoons
Tel.: +32 (0)9 265 91 63
Jasper.persoons@haconcerts.be

Timothy Lambrecht:
Cell: +32(0)498 59 28 06
timothy.lambrecht@haconcerts.be

2. Parking

- > Cars: underground paid parking Kouter (closing time: 2 AM weekdays / 4 AM weekends)
- > Delivery van: Height above 2 m: paid parking in the street
- > Tourbusses etc.: Bus parking station Ghent Dampoort (no electricity supplied)
- > Loading dock at Ketelvest (Across nr. 26)

3. Hall settings

The hall (FOH and stage) consists of 4 platforms of adjustable height. This enables the space to be arranged in several ways:

Arrangement 1: sitting audience

The 2 FOH platforms are at their lowest position, and tiered seating is telescoped out onto them. The audience enters the auditorium at the top of the tiers

The 2 platforms that comprise the stage can be individually adjusted in height

If so desired, the foremost FOH platform (3.8 m deep, 15.9 m wide) can be added to the stage.

This naturally reduces seating capacity.

Arrangement 2: standing audience

The 2 FOH platforms are at their highest position. This is at street level, at which the audience enters. The 2 stage platforms can be adjusted in height depending on the desired sightlines.

Arrangement 3: club setting

All the platforms at floor/street level, tables and chairs, capacity up to 300p, stage at 0,60m.

4. Measurements

Concert hall

- > Length of the hall (excl. stage): 17.64 m
- > Width of the hall: 16.22 m. Between the side aisles: 15.9 m
- > Depth of the stage: 7.15 m
- > Depth of the stage incl. rear stage: 10.75 m.

NOTE: the rear stage is separated from the stage by 2 buttresses

Available height above stage: between 6 & 9 m depending on hall setup

Foyer

- > Length foyer: 29m00
- > Width foyer: 10m60

5. Capacity

- > Maximum number of seats: 388 +4

Of which: on the tiers: 341 | 2 extra rows at the front: 47 | 4 wheelchair spaces at the back

If light & sound gear are installed on the tiers they occupy a minimum of 8 and a maximum of 16 seats

- > Maximum capacity standing audience: 800
- > Maximum capacity clubsetting audience: 300

6. Loading dock at the back of the hall. Ketelvest (wooden bridge)

- > All loading and unloading can be done here. Maximum capacity is 20tons.
- > Easy access to the stage and the foyer

7. Technical space for sound and lighting control

- > At 2/3 of the hall > Distance from front of stage: ± 10 m
- > Size depends on equipment
- > Intercom using DECT telephones

8. House lights

- > Are controlled from the light desk, Chamsys MQ250

9. Power supply

- > 1 x 63A 3 phase (380V) + N + earth (CEE FORM)
- > 1 x 32A 3 phase (380V) + N + earth (CEE FORM) for lights
- > 1 x 32A 3 phase (380V) + N + earth (CEE FORM) for sound.
- > 1 x 32A 3 phase (380V) + N + earth (CEE FORM) for Video

10. Safety

- > Everything brought into the hall must comply with current regulations issued by ARAB, AREI and Vlare II. Sets, wood, cloths, etc., in particular must be treated with a fire-retardant. The use of any smoke, fire, etc., must be requested in advance. The technical manager of De Handelsbeurs retains the right to forbid the use of such items if he considers them to be unsafe.
- > Pyrotechnics are strictly forbidden.
- > Smoking is strictly prohibited in the entire building.
- > Confetti or throwing small objects in the air and audience are strictly forbidden.

11. Handelsbeurs staff

We have a skilled technical team available.

Staff schedules must be thoroughly discussed in advance.

> Number of technicians in house: 1 or more on request

12. Trusses and hoists

> Number of trusses above auditorium: 4

> Number of trusses above stage: 6

> All trusses in the concert hall are painted black, 30 x 30 square, 14 m long. Each truss is suspended from 2 electric hoists

> Maximum weight permitted per truss: 150 kg evenly distributed

> Extra trusses are available (30 x 30, ladder trusses and corner pieces)

> Number of trusses above the rear stage: 3

> De Handelsbeurs has a wide range of rigging equipment (belts, steel cable slings, steel cables, safety cables, coupling links, doughy clamps)

13. Drapes

> Backdrop: black, 2 sections 11 m high, 8 m wide

> Gauze: white, 11 m high, 16 m wide

> Acoustic backdrop: black, 12 x 11 m high, 1.50 wide

> Side drapes: black: 5 pairs (7 m x 2.8 m)

> Film-screen in back-projection sheeting: 9 by 12 m

> Stage skirts: various sizes

14. Floor

> Hardwood floor: oak

> Black linoleum floor. Consists of bands 1.50 m wide, rolled out and secured across the stage

> The height of the floor is adjustable (see A.3.)

B. Light

1. Control

> CHAMSYS Magic Q MQ 250 M + wing

> Dimmers: 36 x 3 kW on the floor

120 x 3kW and 3 x 5kW in the grid

> All sockets are the blue CEE 16A. (Adapters to household sockets available)

2. Lights

> 08 x RGBAW+UV led Par DMX Chauvet Colourdash Par Hex 8

> 4 x audience blinders

3. Focusing

- > Alp lift (maximum working height 9.4 m)

4. Haze

- > Sweefog Ultimate 3000
- > Chauvet Whisper haze

5. Moving lights

- > 10 x Robe Spiider wash
- > 14 x Robe T1 spot
- > 06 x JB Lighting P7 spot standing on floor
- > 04 x JB Lighting Sparx7 wash side

C. Sound

Note: In case of venue- rental all sound material must be ordered beforehand.

1. Mixers

- > Allen & Heath Avantis with Dpack (Front of House)
- > Allen & Heath Avantis (Monitor)

2. FOH

- > L'Acoustics dV-DOSC 2 x 9 top
- > L'Acoustics dV-SUB 2x 2Sub
- > Versterkers: LA 8 power amplifier x 6

3. Monitors

- > 12x monitor Seaburg 15" passive
- > 2x 15" sub DAS AUDIO for drumfills

4. Microphones

Make Model Type

- > 2 x Shure Beta 52 A
- > 6 x Shure Beta 58 A
- > 6 x Shure SM 58
- > 6 x Shure Beta 57 A
- > 6 x Shure SM 57
- > 2 x Shure Beta 87 A
- > 2 x Shure Beta 91A
- > 2 x Shure SM 81
- > 3 x Shure KSM9
- > 4 x DPA 4099 clip-on
- > 2 x AKG 414
- > 2 x AKG 451
- > 4 x AKG 535
- > 6 x Neuman KM 184
- > 2 x Neuman KM 185
- > 8 x Radial passive mono DI
- > 4 x Radial passive stereo DI
- > 6 x E604 Sennheiser
- > 2 x 421 Sennheiser
- > 2 x 906 Sennheiser

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- > 2 x 421 Sennheiser
- > 2 x 906 Sennheiser
- > 1 x RE20 Electovoice
- > 2 x 441 Sennheiser
- > 2 x D6 Audix
- > 2 x M88 Beyer Dynamic
- > 4 x SM58 ULXD Wireless or 4 x headset Sennheiser ULXD Wireless
- > 3 x Pro 35 (clip-on)
- > Hollyland intercom set 4 stations

D. Projection

- > De Handelsbeurs has a video projector: BARCO RLM W6
- > Barco Switcher PDS-902 3G
- > Film-screen in front/rear-projection: 8 by 12 m, maximum projection size is 6m x 4m

E. Piano

- > Steinway and Sons grand piano Type D [Tuned at 442 Hz]
- > Yamaha C5X [Tuned at 440 Hz]

F. Performer Accommodation

There are two dressing rooms and a catering room

Dressing room 1: production room & catering room, with fridge, coffee machine, electric kettle, glasses, plates, cutlery, tables and chairs, internet connection

Dressing room 2: with armchairs, internet connection. Suitable for 6 people

Dressing room 3: with worktops and hot & cold water, mirrors and showers, internet connection. Suitable for up to 15 people

There are two restrooms immediately adjacent to the dressing rooms